

GAIL REISENAUER

Los Angeles, CA | gailmail@gailreisenauer.com

Reel: www.gailreisenauer.com

IATSE LOCAL 700

EXPERIENCE

2010-Present

FREELANCE EDITOR

Longform/Series

Judy Justice • Reality • Picrow Streaming • IMDB TV

- Offline Editor

The Handmaid's Tale Aftershow: One Burning Question • Talk Show • Hulu

- Established look and feel of show
- Remote Editing
- Created Social versions

Cari & Jamele: Won't Stick to Sports • Talk Show • Vice Media

- Live to tape editing

Steve on Watch • Talk Show • SH Productions/Endeavor

- Established look of Human-Interest Segments
- Remote Editing

Fair Game with Kristine Leahy • Talk Show • Endeavor

- Lead Editor
- Established look of show
- Created graphics templates
- Finished and prepped show for air

Bravo Spring Break • Bravo/Stun

Chopped U • Snapchat/Food Network/Stun

- Helped develop look of Pilot Episode

Race Central TV • Sports Show

- Established look and feel of show

Promos/ShortForm/Web

Leroy & Rose • Creative Agency

- MTV FYC

PBS • Network

- America Outdoors with Baratunde Thurston

VIVID ZERO • Creative Agency

- BNC Brand Refresh

Stun Creative/Known • Creative Agency

- Hulu, Bravo, HBO, VH1, TBS, NASCAR, Conde Nast, ESPN, CBS, Disney, Nickelodeon, Showtime

Mother Media Group • Creative Agency

Live x Live

- 48-Hour "Music Lives" Livestream for MusiCares 'COVID-19 Relief Fund'

Starz/Vanity Fair • Premium Channel

- Sundance Film Festival

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- Toronto Film Festival

48hr Film Festival • Third Floor Films • Short

- I Do

Pop TV • Network

- ER, The Goldbergs, Schitts Creek, 10sec Movie

Dixon • Creative Agency

Documentary/Independent/Feature

Road to 50 Miles • Brandy Johnston

The Rainbow Experiment • Allicine/Writers Improv Studio

The Promise of Perfume • Pavlina Ltd

Hair I Go Again • Ghost -2-Eleven Entertainment/Mike Dion Productions

2005-2015

Starz • Senior Editor • Premium Channel

- Created Master Projects and workflows for large projects
- Edit Originals, trailers, long and shortform promos:
- Outlander; Spartacus; Black Sails; Da Vinci's Demons; White Queen; Magic City; Torchwood; Camelot; Party Down; Power; Survivor's Remorse
- Edit longform, shortform, promos for campaigns or current movies in-house
- Lead editor on Spartacus, Black Sails, White Queen and Outlander Campaigns
- On-site remote editing for Vanity Fair at Sundance Film Festival, Toronto Film Festival and San Diego Comic-Con

2001-2004

KNDX-TV(FOX)/KBMV-TV(ABC) • Production Manager/Editor

Jun-Aug 2001

KFYR-TV(NBC) • Creative Writer/Editor

1998-2000

Menards Inc. • Editor

COMPUTER SKILLS

- Non-linear Editing: Avid, Premiere Pro
- Asset Management/Servers: Avid Interplay, Avid Unity, ProMax, Archion, Dalet
- Remote Editing Workflow
- Graphic Design Programs: Adobe After Effects, Photoshop, Illustrator

EDUCATION

BACHELORS DEGREE IN COMMUNICATION, *University of North Dakota*

ASSOCIATES IN ARTS DEGREE, *Bismarck State College*